

# GUITAR DVD

*HOW TO PLAY THE BEST OF*  
**BLACK SABBATH**



# IRON MAN

B5  
7 fr  
14

D5  
10 fr  
14

E5  
12 fr  
14

G5  
15 fr  
14

F#5  
14 fr  
14

**A** Intro (0:00)  
Slowly ♩ = 69

I am Iron Man

N.C.(E5)  
(cont. kick drum)

Gtrs. 1 and 2  
(elec. w/dist.) \* 1 grad. release

w/fdbk. 1/2

1 kick drum

5 1 grad. release 1/2 fdbk. tempo increases slightly

6 4

pitch: F#

G5 F#5 G5 F#5 G5 D5 E5 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Gtrs. 1 and 2 Rhy. Fig. 1

Bass Fig. 1 slight vib.

Bass

**B** 1st Verse (0:42)  
Slightly Faster ♩ = 76

Has he lost his mind Can he see or is he blind

N.C.

12

Bass plays Bass Fig. 1 five times (see bar 10)

Can he walk at all or if he moves will he fall

14 Gtrs. 1 and 2

B5 D5 E5

# IRON MAN

17

G5 F#5 G5 F#5 G5 D5 E5

Is he 'live or dead Has he thoughts within his head

N.C.

~~~~~

17 16 17 16 17 12 12 14 14 15 14 15 14 15 10 10 12 12 x 3 7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (14)

20 We'll just pass him there Why should we even care

7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 12

(1:14)

(B5) (A5) (B5)

22 Gtrs. 1 and 2

1/4

Bass

Bass Fig. 2

25 (A5) (B5) 1/4 (A5) > > >

5 5 5 0 4 5 5 6 7 7 5 (5) 7 6 5 5 5

5 5 5 0 7 5 7 5 7 5 7 7 5 (5) 7 6 5 5 5

(1:33)

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

28 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see bar 10)

30 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

**C** 2nd and 3rd Verses (1:45, 2:34)

2. He was turned to steel in the Iron great magnetic field  
 3. Now the time is here for the Iron Man to spread fear  
 N.C.

32

Bass plays Bass Fig. 1 twice (see bar 10)

When he traveled the time grave for kills the the future people of he mankind saved

34

**D** Choruses (1:58, 2:47)

Nobody wants him  
 Nobody wants him

He just stares at the  
 They just turn their

E5  
 Gtrs. 1 and 2

36

Bass  
 Substitute Bass Fill 2 on 2nd Chorus (see last page)

Bass Fig. 3

world  
 heads  
 B5

38

end Bass Fig. 3

Planning his vengeance  
 Nobody helps him

that he will soon unfurl  
 Now he has his revenge

E5  
 Gtrs. 1 and 2

40

Bass plays Bass Fill 1 on 1st Chorus and Bass Fill 3 on 2nd Chorus (see last page)

Bass plays Bass Fig. 3 (see bar 37)

1.

43

Bass plays Bass Fig. 1 twice (see bar 10)

**Double-Time** ♩ = 152

N.C.(C#m)

49 Gtrs. 1 and 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-string tuning and includes fret numbers (11, 9, 10, 7) and various musical notations such as slurs, ties, and accidentals. The bass staff is labeled "Bass" and uses a standard four-string tuning, featuring fret numbers (11, 9, 10, 7) and musical notations including slurs, ties, and accidentals. The score is presented in a clean, black-and-white format with a clear layout.

N.C.(C#m)

Gtr. 1

let  
ring - 7

The image shows a musical score for a piece titled "Cantata 1" by J. S. Bach. The score is written for a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings. The bass staff contains a figured bass line with numbers indicating fingerings and intervals. The score is divided into measures by vertical bar lines. The first measure of the treble staff has a treble clef and a key signature of one flat. The first measure of the bass staff has a bass clef and a key signature of one flat. The score is written in a standard musical notation style with a serif font.

[illegible][illegible]

65

Gtrs. 1 and 2

69

(3:45)

End Double-Time ♩ = 76

B5

73

Gtrs. 1 and 2

Bass plays last two bars of Bass Fig. 3 twice (see bar 38)

(3:57)

Bass plays Bass Fig. 1 twice (see bar 10)

**G** 4th Verse (4:10)

Heavy boots of lead  
N.C.

Bass plays Bass Fig. 1 twice (see bar 10)

fills his victims full of dread Running as fast as they can Iron Man lives again

80

1., 2. (A5) | 3. (A5)

Double-Time ♩ = 152

# H 2nd Interlude (4:42)

IRON MAN

N.C.(E5)

87

Bass Fig. 4 w/pick

Gtrs. 1 and 2  
3  
(4:49)  
N.C.  
1/2 1 grad. release grad. release

Bass plays Bass Fig. 4 eleven times (see bar 87)

# I Outro Theme (5:01)

N.C.(E5)

(D5)

# J Outro Guitar Solo (5:14)

(E5)

Gtr. 1  
(C#°)  
Gtr. 2  
Bass  
Bass Fig. 5

(D5)  
(C#°)  
(C5)  
end Bass Fig. 5

(E5) (D5) (C#°) (C5)

Gtr. 1

108

Gtr. 2

Bass plays Bass Fig. 5 twice (see bar 104)

(E5) (D5) (C#°) (C5)

112

**K** **Outro** (5:32)

(E5) (D5) (C#°) (C5)

116 Gtrs. 1 and 2

Bass substitutes Bass Fill 4 second time (see below)

3. (C5) (E5) (D5) (E5)

Gtrs. 1 and 2

120

Bass

Bass Fill 1 (2:09)

Bass Fill 2 (2:47)

E5

Bass Fill 3 (2:59)

E5

Bass Fill 4 (5:43)

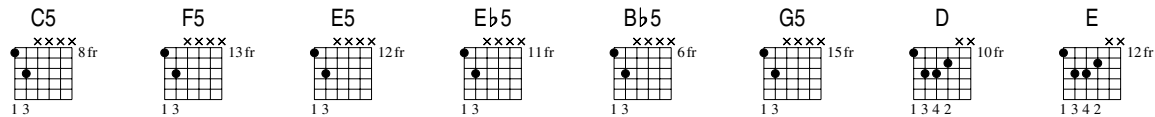
(C)

# SWEET LEAF

Tune down one and one half steps (low to high: C# F# B E G# C#).

Bass tuning (low to high): C# F# B E.

All music sounds one and one half steps lower than written (key of A).



**A** Intro (0:05)

Slow Heavy Rock ♩ = 74

(cough echo loop) C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

1 Gtrs. 1 and 2 (w/heavy dist.)

Bass  
Bass Fig. 1

end Bass Fig. 1

**B** Verses (0:25, 1:36, 3:42)

(2nd time) Won't ya' listen  
(4th time) 1. When first met you

(3.) know (2.) forever on a  
what you're about

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

Gtrs. 1 and 2 (repeat previous two bars) 2 (play 4 times) Gtr. 3 plays Riff A eight times on verses 2 and 3 (see bar 39) Rhy. Fig. 1 end Rhy. Fig. 1

Bass plays Bass Fig. 1 twice (see bar 1) Bass plays Bass Fig. 1 four times (see bar 1)

down I can't forget you you or showed your surprise  
They until put you you took down me and me shut around you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

9 2 2

mind                      and       left me       wanting                      you    and    your  
clear                      I       love you       sweet       leaf       though you    can't  
                                And       soon the       world                      will       love       you

**C Bridge** (0:51, 2:02, 4:08)

21 Gtrs. 1 and 2

*Gtr. 3 plays Fill 1 twice simile on 3rd Chorus (see below)*

Bass

*Bass Fig. 2*

[illegible]

**SWEET LEAF • HOW TO PLAY THE BEST OF BLACK SABBATH 10**

1.

31 C5 Bb5 Eb5 G5 C5 C5 Bb5 Eb5 G5 C5

Gtrs. 1 and 2 4

Bass plays Bass Fig. 1 twice on 1st and 3rd Choruses (see bar 23)  
Bass plays Bass Fig. 1 one and one half times on 2nd Chorus (see bar 23)

**D** (1:16)

I love you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 C5 F5 E5 Eb5 F5

Gtrs. 1 and 2 play Rhy. Fig. 1 six times (see bar 7)  
Gtr. 3 (w/heavy dist.)

39 Riff A end Riff A 2 2

**f** Bass plays Bass Fig. 1 three times (see bar 1)

go back to **B** 2nd Verse

Oh ya know it

2. My life was empty

C5 F5 E5 Eb5 C5 F5 E5 Eb5 C5 F5 E5 Eb5 F5

45 2 2 2

2.

**E**

Faster ♩ = 176 (2:29)

C5  
Gtr. 3 plays Fill 2 (see below)

51 Gtrs. 1 and 2

Bass

**F** Interlude (2:33)

D

E

57

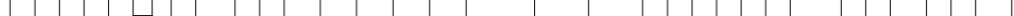
Fill 2 (2:29)

Gtr. 3 C5

T 4  
A 4  
B 4

69 *(play 3 times)*

69 *(play 3 times)*

74 

|   |   |   |   |   |   |   |   |   |  |  |   |   |
|---|---|---|---|---|---|---|---|---|--|--|---|---|
| T | 4 | 6 | 4 | 2 |   |   |   |   |  |  |   |   |
| A | 4 |   |   |   | 4 | 2 |   |   |  |  |   |   |
| B | 4 |   |   |   |   |   | 4 | 2 |  |  | 4 | 2 |

[illegible]

82

Gtrs. 1 and 2

E5 C5 B5 B♭5

1., 2. | 3.

Bass

14 12 10 8 9 7 8 6 8 6 8 6 8 6

7 8 7 6 6 6 6 6

Original Tempo  $\text{♩} = 74$

(3:23)

C5

F5

E5

Eb5

F5

C5

F5

E5

Gtrs. 1 and 2

**86** *Gtr. 3 plays Riff A six times (see bar 39)*

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a common time signature 'C'. The first measure contains a whole note chord with notes 10 and 8. The second measure contains a whole note chord with notes 10 and 8. The third measure contains a whole note chord with notes 15 and 14, with a bracket underneath. The fourth measure contains a whole note chord with notes 13 and 12, with a bracket underneath. The fifth measure contains a whole note chord with notes 13 and 11, with a bracket underneath. The sixth measure contains a whole note chord with notes 13 and 11, with a bracket underneath. The seventh measure contains a whole note chord with notes 15 and 13, with a bracket underneath. The eighth measure contains a whole note chord with notes 10 and 8, with a bracket underneath. The ninth measure contains a whole note chord with notes 10 and 8, with a bracket underneath. The tenth measure contains a whole note chord with notes 15 and 14, with a bracket underneath. The eleventh measure contains a whole note chord with notes 15 and 13, with a bracket underneath. The twelfth measure contains a whole note chord with notes 14 and 12, with a bracket underneath. Below the staff, the text reads: 'Bass plays Bass Fig. 1 three times (see bar 1)'. The notes 10, 8, 15, 14, 13, 12, 13, 11, 15, 13, 10, 8, 15, 13, 14, 12 are written below the staff, corresponding to the notes in the chords.

4th time, go back to **B** 3rd Verse

(2nd time)

**Try it**

out

(4th time)

### 3. Straight

people

don't

**Come on**

**now**

(repeat previous two bars)

2

(pla

times)

89

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The music begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The second measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The third measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The fourth measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The fifth measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The sixth measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The seventh measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The eighth measure contains a quarter note G4 (labeled 13) and a quarter note F4 (labeled 11). The system ends with a double bar line.

## H Outro (4:21)

**Come on            now**

*Gtrs. 1 and 2 play Rhy. Fig. 1 until fade (see bar 7)*

92 Gtr. 3

The musical score for 'Bass Fig. 1' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into three measures by bar lines. The first measure contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The second measure contains the notes F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The third measure contains the notes B3 (quarter), A3 (quarter), G3 (quarter), and F3 (half). The notes are written on a five-line staff with a one-line extension below for the lowest notes (C4 and F3). The notes are: G4, A4, B4, A4-G4, F4, E4, D4, C4, B3, A3, G3, F3.

Yeah leaf oh yeah Oh won't you light up the sweet leaf Droppin' out baby Oh All right All Oh yeah right I love you sweet

*(play 4 times and fade)*

96

8/10-10 10-9 8 8 10 8/10-10 10-9 8 8 10 8/10-10 10-9 8 8 10

*Bass Fill 2 (3:07)*

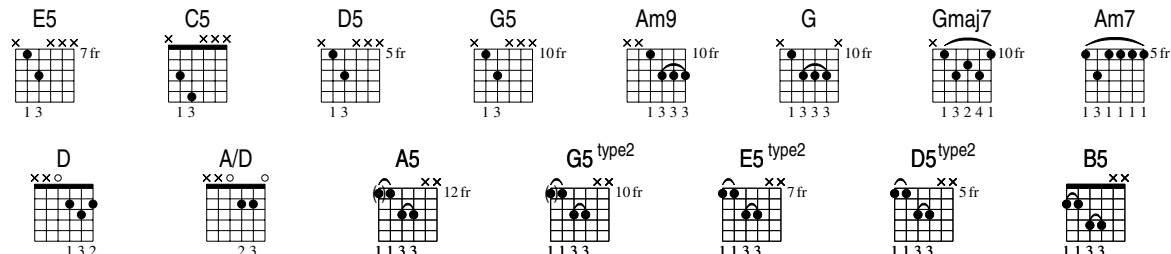
T 4 6 4 3 6 4 2  
 A 4 4  
 B 4 4

# SABBATH BLOODY SABBATH

All gtrs. tune down one and one half steps (low to high: C# F# B E G# C#).

Bass tunes down one and one half steps (low to high: C# F# B E).

All music sounds a minor third (one and one half steps) lower than written (key of C# minor).



## A Intro (0:00)

Slow, Heavy Rock ♩ = 66

E5 C5 D5 E5 G5 E5  
 \*Gtr. 1 Bass and Drums tacet 1st time Rhy. Fig. 1 Bass and Drums enter end Rhy. Fig. 1  
 (w/heavy dist.) P.M. --- > P.M. --- > P.M. --- > P.M. --- > P.M. --- > P.M. --- > P.M. --- >

1st time:

2nd time:

\*Doubled by another gtr; on repeat (and throughout), tripled by a third gtr.

## B 1st Verse (0:14)

You've seen life through distorted eyes You know you had to learn  
 E5 C5 D5 E5 G5 E5

3 2

Bass Fig. 1 end Bass Fig. 1

The execution of your mind You really had to turn  
 E5 C5 D5 E5 G5 E5

5 2

SABBATH BLOODY SABBATH

The race is run The book is read The end begins to show

E5 C5 D5 E5 G5 E5

7 2

The truth is out The lies are old but you don't want to know

E5 C5 D5 E5 G5 E5

9 2

C 1st Chorus (0:43)

Nobody will ever let you know

Am9 G

\*Gtr. 3 (acous.)  
Rhy. Fig. 2

11

when you ask the reasons why

Am9 Gmaj7

13

They just tell you that you're on your own

15 Am9 Gmaj7

Fill your head all full of lies

17 Am7 Gtr. 3 A/D D A/D D end Rhy. Fig. 2

Gtr. 2

Gtr. 1

Bass

end Bass Fig. 2

E5 C5 D5 E5 G5 E5

Gtr. 4 (w/dist.) Riff A

19 end Riff A

f Bass plays Bass Fig. 1 (see bar 3)

21 Bass plays Bass Fig. 1 (1st bar only) Bass plays Bass Fill 1 (see last page)

**D** 2nd Verse (1:25)

The people who have crippled you You want to see them burn

E5 C5 D5 E5 G5 E5

Gtr. 2 plays Riff A four times

23 P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 twice (see bar 3)

# SABBATH BLOODY SABBATH

The gates of life have closed on you and now there's just no return

|    |  |    |    |    |    |    |
|----|--|----|----|----|----|----|
| E5 |  | C5 | D5 | E5 | G5 | E5 |
|----|--|----|----|----|----|----|

25

4

You're wishing that the hands of doom could take your mind away

E5 C5 D5 E5 G5 E5

27 Gtr. 4

2

Bass

full

and you don't care if you don't see again the light of day

|    |  |    |    |    |    |    |
|----|--|----|----|----|----|----|
| E5 |  | C5 | D5 | E5 | G5 | E5 |
|----|--|----|----|----|----|----|

29 Gtr. 4

2

*Bass plays Bass Fig. 1 (see bar 3)*

**E 2nd Chorus (1:54)**

Nobody will ever let you know when you ask the reasons

Am9

G

Am9

*Gtr. 3 plays Rhy. Fig. 2 (see bar 11)*

Gtr. 1 (clean tone)

31

Gtr. 2 (clean tone)

*Bass plays Bass Fig. 2 (see bar 11)*

## why

**They just tell you that you're on your own**

Gmaj7

Am9

Gmaj7

Gtr. 1

34

fill your head all full of

**lies**

D      A/D      D      A/D      D      A/D

**you bastards**

Am7

N.H. - 7

Gtrs. 1, 2 and 3

37 Gtr. 1

**F Guitar Solo (2:25)**

E5

C5 D5 E5 G5 E5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 1)

Gtr. 4 plays Riff A four times

Gtr. 5

40

Gtr. 6 (w/heavy dist.)

Bass plays Bass Fig. 1 (see bar 3)

Bass plays Bass Fig. 1 (1st bar only)

C5 D5 E5 G5 E5 C5 D5 E5 G5 E5

43

Bass plays Bass Fill 1 (see last page)

Bass plays Bass Fig. 1 (see bar 3)

**G Interlude (3:01)**

E5 C5 D5 E5 G5 E5 A5 G5 A5 G5 A5

46

Gtrs. 1 and 2

P.M. > P.M. > P.M. > P.M. > > > > > P.M. > Gtrs. 1 and 2

Gtr. 6

Bass

49

1. 2.

\* > > > > > > > > > > > > > >

\* > > > > > > > > > > > > > >

\* > > > > > > > > > > > > > >

\*Two gtrs. arr. for one gtr.

**S** **H** (3:19)

**I** Bridge (3:26, 4:13)

1. Where  
(on D.S.) 2. Dreams  
3. Everything  
4. Sabbath

can you turn to  
turn to nightmares  
around you  
Bloody Sabbath

Gtrs. 1 and 2

N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

52 P.M. > > P.M. > > > > > >

Bass

what more can you do  
Heaven turns to Hell  
what's it coming to  
Nothing more to do

no more tomorrow  
lots of confusion  
God knows as your dog nose  
living just for dying

N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

54 P.M. > > P.M. > > > > > >

1. life is killing you  
God blessed all of you  
nothing more to tell  
Dying just for you  
yeah  
yeah

Gtr. 1 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5

56 P.M. > > P.M. > > > > > >

Gtr. 2

Bass

(2nd time) To Coda ⊕ D.S. ⊕  
(skip ahead to meas. 62)

**J** Instrumental Break (3:53, 4:41)

al Coda ⊕

58 N.C. E5 D5 C5 N.C. E5 D5 C5 N.C. E5 D5 C5 D5 (go back to **H**)

**K** Outro (4:55)

Double Time ♩. = 144

**Coda** (4:51)

B5

B5

Gtrs. 1 and 2

\*pick slide (slow descent)

62

\*Scrape pick back and forth across strings while sliding down.

Gtr. 4 Rhy. Fig. 3

Gtr. 4 plays Rhy. Fig. 3 till fade

Gtrs. 1 and 2

66

Bass  
Bass Fig. 3

**L** Outro Solo (5:12)

71 Gtrs. 1 and 2

\*Two gtrs. arr. for one gtr.

Bass plays Bass Fig. 3 until fade

4:3 2

3:2 4:3

semi-harm 1/2 full pick slide (cont. ad lib pick slides until fade)

5

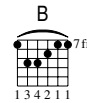
Bass Fill 1

# SUPERNAUT

**All guitars are tuned down one and one half steps (low to high: C# F# B E G# C#).**

**Bass tuning (low to high: C# F# B E).**

*All music sounds a minor third (one and one half steps) lower than written (key of C# minor).*



**A Intro (0:04)**

**Moderately** ♩ = 116

\*Gtrs. 1 and 2 (w/dist.) N.C.(Em)

**1** (hi hat) **2**

N.C.(Em)

*Riff A*

1 (hi-hat) 2 Riff A

\*Gr. 2 w/wah

Gtrs. 1 and 2

*Gtrs. 1 and 2 repeat Riff A (see bar 3)*

Gtr. 3

*end Riff A*

*Riff A1*

6 ~~~~~ > > > > end Riff A Riff A1 ~~~~~

Elec. Bass

(0:20)

E7  
Gtrs. 1 and 2

D5

9

*end Riff A1*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/6 time signature. It contains a melody with various accidentals and a repeat sign. The lower staff is a bass clef with a key signature of one flat and a 4/6 time signature, containing a bass line with various accidentals and a repeat sign. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/6 time signature, containing a melody with various accidentals and a repeat sign. The lower staff is a bass clef with a key signature of one flat and a 4/6 time signature, containing a bass line with various accidentals and a repeat sign.

12 > > > G5 D5 E7 D5 G5 D5 (0)

15 E7 D5 G5 D5 E7 D5 G5 D5 E7

**B Verses** (0:37, 1:17, 3:32)

1. I want to reach out
2. I've crossed the oceans
3. Got no religion

and touch the sky  
turned everything  
don't need no friends

I want to touch the sun but I don't need to die I'm gonna climb up on the mountains of the moon  
I found the crossing near a golden rainbow's end I've been through magic and defied reality  
Got all I want and I don't need to pretend Don't try to reach me 'cause I'll tear up your mind

E7 D5 G5 D5 E7 (repeat previous two bars)

19 2 2

3rd time, skip ahead to **H** Outro **C Chorus** (0:53, 1:34)

and find a distant man a-waving his spoon  
I've lived a thousand years It never bothered me  
I've seen the future and I've left it behind

E7 D5 G5 D5 N.C.

25

Substitute Bass Fig. 1 second time (see below)

Bass Fig. 1 (1:34)

N.C.

3rd time: go to bar 39  
(play 3 times)

2nd time, skip ahead to bar 39 | 1.

Gtr. 3 plays Riff A1 (see bar 7)

29

32

35

E7 D5 G5 D5 E7

go back to [B] Verse

2. **[D] Guitar Solo (1:41)**

N.C.

Gtrs. 1 and 2 play Riff A five times (see bar 3)

Gtr. 3 plays Riff A1 five times (see bar 7)

Gtr. 4

39

*f*

Gtrs. 1 and 2

Bass

\*All trills to be played as quickly as possible.

43

*Bass Fig. 2*

[illegible]

Gtr. 4

48  $\frac{1}{2}$

12 12 12 15 15 12 12 15 15 12 12 15 15 12 12 15 15

Bass repeats Bass Fig. 2 three times (see bar 44)

[illegible]

53

59

Gtr. 4

$\frac{1}{2}$

1

1

Gtr. 4

Gtrs. 1 and 2

Bass

E (2:21)

62 (2:29)  
Gtr. 3 plays Riff A1 (see bar 7)

5 7 7 5 0 5 7 5 7 7 5 0

5 7 7 5 0 5 7 7 5 0

7 7 7 7 19 5 7 7 5 7 7

[illegible]

**F Percussion Break (2:37)**

(2:45)

E

B

68 Gtr. 3 **3** Gtr. 5 (acous.)

*Gtrs. 1 and 2 (Bass doubles bottom note one octave lower)* **mf**

E B (play 7 times simile)

**G** (3:16)

E7 D5 G5 D5 E7 D5 G5 D5 E7

Gtr. 1

Gtrs. 1 and 2

76

Bass

go back to **B** Verse

80

**H** Outro (3:48)

N.C.

Gtrs. 1 and 2

84

Bass

Gtr. 3 plays Riff A1 until fade (see bar 7)

86

play 5 times and fade

89